

City of Duluth  
Duluth Historic Preservation Commission  
Minutes of June 12, 2012  
City Council Chambers, Duluth City Hall

- I. Call to Order: Woodward called the Meeting in Order
- II. Roll Call: David Woodward, Wayne Gannaway, Tim Meyer
- III. Public Meetings
- IV. Consideration of Minutes
- V. Multi-model Transportation Facility

Power Point Presentation of the Multi-model transportation facility.

They like a lot of glass and an open type of building. This is also good for people to see where their drop off is. They want it to be the same height as the Wells Fargo Skywalk. They want to make sure that this is a highly developed area and they have drive-up ramps. This is a positive feature on that facility. Woodward asked about view shed concerns. They would be very happy to be in an informational body and work as part of the team. They want them to come to us for information. Gannaway asked if this is an actual design process. The applicant stated that normally you go to 30% and it will then take to the middle of August. This will be what we need for the entities. Judd stated that everything below Michigan is out. Judd added that he will send it to them.

VI. Temple Opera Block and NorShor Theater (Orpheum)

She is Charleen Roice working with Hess, Royce and Company, Elizabeth Gales and Brian Gorecki. They are working on the Norshore Theatre. This will involve the Norshore Theatre and a very small degree of the Masonic Temple. They have been working on this and were awarded this along with DEDA. We see a full restoration of the Theatre to 800 seats.

Gales stated that it turns out that there is a real roof there. There are several layers to excavate. The building was shortened in 1931. The sign, Temple Opera Block, the sheet metal is rusting. They are checking the walls of the Temple Block to see if the mortar 's exterior is intact. Gales showed the exterior of the Norshore and the facade will be repaired. They will then follow up with the interior. The roof will probably also need to be replaced. The bus shelter is no longer in use. Some of the terra cotta has been compromised. The theatre would like to use this for their space and have operational windows as well. There is also a skywalk. They are going to extend the skywalk into the rear of the Greysolon and go to the Northshore to a dedicated stairway. There will be two new elevators. You will not have a lot of historic fabric intact from 1941. They will be keeping the historic stone and the wall will all be preserved. They will be adding restrooms on the main floor. They will re-open the balcony and will have a couple of new things in the theatre. This will have a lift and access to the auditorium. Most of this will be out of site. The historic photos are still intact.

Gannaway asked what the condition of ceiling is. The applicant stated that this is in very good condition.

Wesley Greed is working with the use of the space and re-use for air conditioning. The current painting is not historic. They are deciding how this should be treated. The walls are covered with metal behind and they are figuring what the acoustics are. Some of these have large circular lights will be lit. They will preserve the painting as it is still intact. There are several light fixtures, the staircase is still in there and some have been restoring the frosted glass. This is 1960's era. They would love to have that tower back. What is the track record of doing restoration? Wesley has been very successful with this. Gannaway asked if the 1941 painting can be restored. They are also looking at a bar or service station. Meyer asked if this went past to Natasha? They will review all of this. Meyer has concerns over the skywalk? They stated that they will be raising funds and the playhouse is involved in this as well. They have put in a grant for Preservation. They are trying to find the best and they have partners. They think that they have the right team. They stated that they had Cedar Square 1300 units and Greysolon earlier.

#### IX. Spirit Mountain Concerns.

Gabriel Peltier is from Canada. His first experience was working with his mother. He had a conversation with David Woodward. The first was about Spirit Mountain. In light of free conveyance, the properties they want to preserve are sacred. They want to see if this would be a possibility. They had contacted an architect and he is also giving his time to them. This first initiative on Spirit Mountain is to protect them under some sort of initiative. They also have an okay to move ahead with the application. He doesn't know local spiritual advisors and looking back and to see where you come from. These are some of the initiatives. They would like to open up a dialog and see if there are other potential areas. This was a way to begin a dialog.

Woodward asked what the coastal management grants are through legacy funds. He had talked about a partnership in what they are trying to do in Duluth. Woodward stated that we should look out in our heritage. Woodward would like to continue a dialog and this is the second legacy funding. He sees a lot of possible areas in looking at potential ....we don't have a local status in properties. Gathering is a traditional which has a ceremony and falls within the traditional property. He would look at park point and also the heritage park which is the old fur trade post and the depot. All this happens in this area. This would be a phase 1 survey. Meyer stated that there were some conversations of the majority of the lake walk and promoting this between the band and the city. Because of the climate it may not be a good time. This would be a positive thing. It would be a good place to have it by the lake walk area. Meyer stated that it is a good thing and exciting to him. Park Point had been preparing to get to this point. It all started with the water walk. They are trying to get this moving forward. There needs to be a healing process to help the process. Woodward stated that our next cycle is due in April. Maybe have a small grant and to get the ball rolling. TCP's are not known and not everyone needs to know this. There are ways around that. At the slip we will see the next step. Then it would be the tearing down and that it will be scrutinized. He would like to talk about next steps. Perhaps get some funding. TCP is deemed eligible to show regular property - tcp have to have use of it. This is the ethnic historic area but also traditional property. The commission is not only fond du lac and all falls in the 1853 area. They could be involved. He will forward the information to Woodward and Gannaway.

The armory – the entire lower floor in the basement and they had an architect there. This was catastrophic. Sounds like multi -million dollar damages. The Stone Arch over silver creek bridge seems okay but the approaches are not. There are some water damage.

Old business: Table UDC revision be designation historic list, August 2010. Keep on the table for next time and future planning person.

City architect Tari Rayala.

Rayala is an architect with the city of Duluth. Prior coming here she was employed in various firms. She would like to offer her services for all architecture and would feel free to contact me and allowing her to introduce herself. Particular with the Local Landmarks. She looks forward to this. One of the suggestions would be to have a city engineer but probably needs an architect. She is the Liaison and a resource.

Adjourn, Gannaway/Woodward